

*Written For the Jefferson Barracks Band at St. Louis, Mo., and the U. S. Marine Band at Washington, D. C., and Dedicated to Missourians Everywhere.*

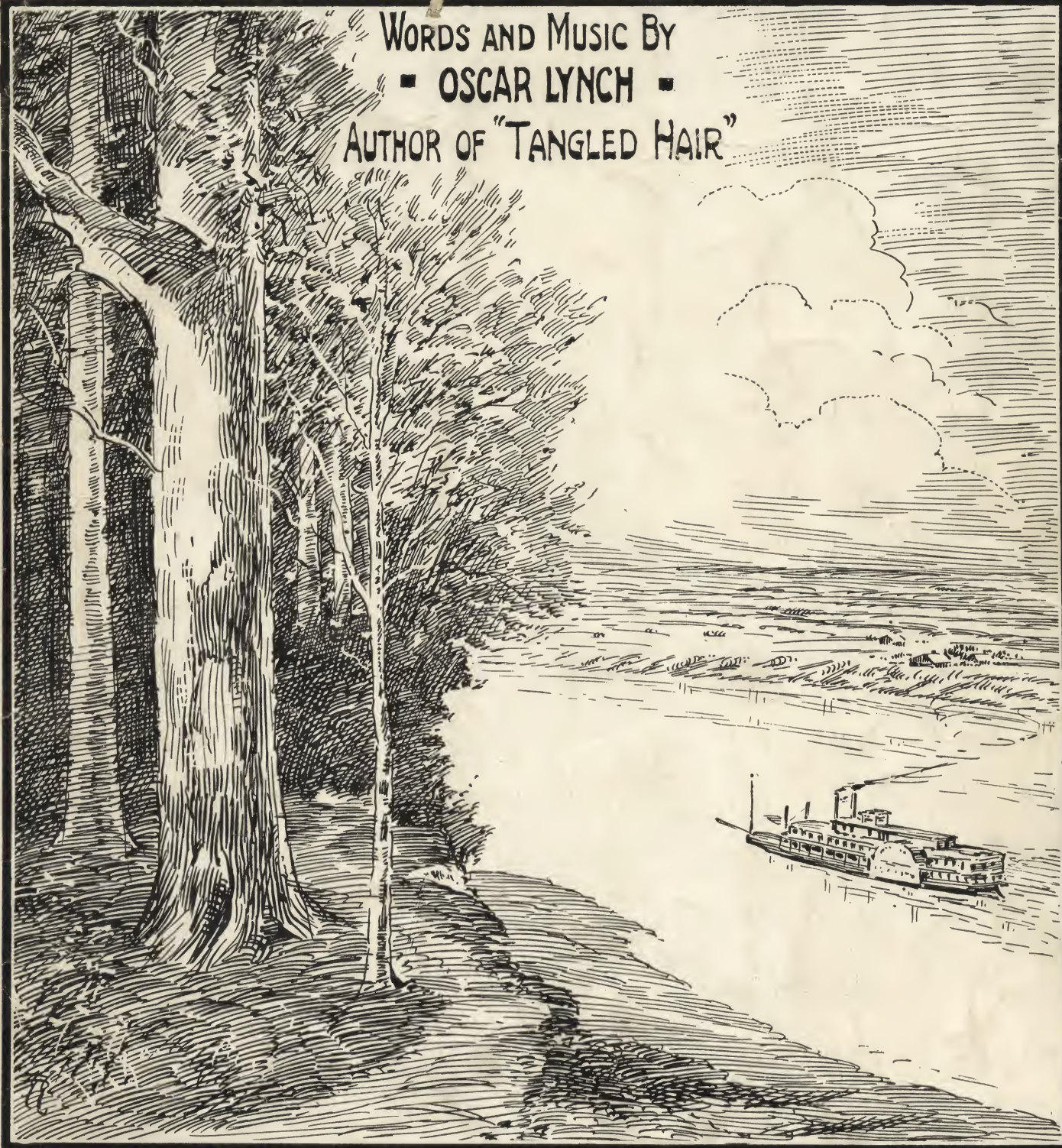
*Band and Piano Arrangement by O. S. MEARS.*

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# TAKE ME BACK TO MISSOURI

WORDS AND MUSIC BY  
- OSCAR LYNCH -  
AUTHOR OF "TANGLED HAIR"



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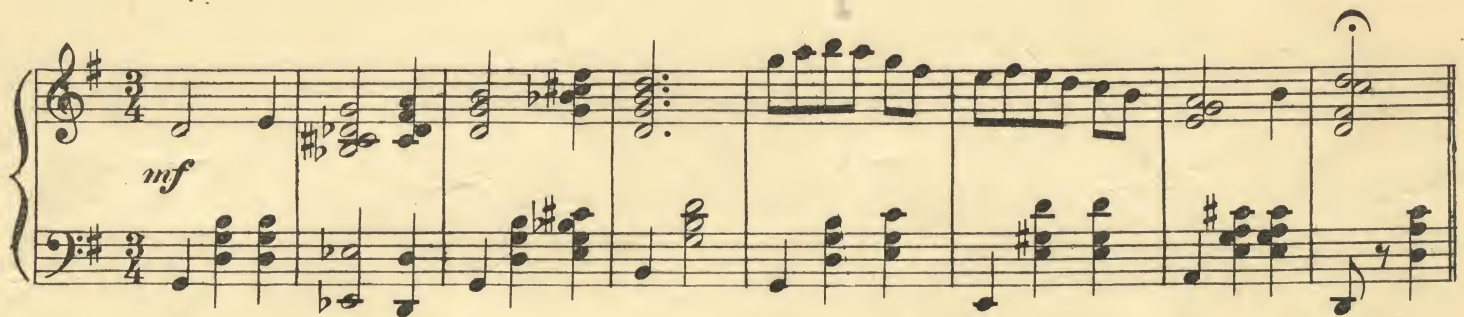


Try this on your Piano.

# TANGLED HAIR.

Words by  
OSCAR LYNCH.

Music by  
W. L. NEEDHAM.



Your face is strik - ing - ly fair, my pet, As the  
My heart's en - meshed in your hair, my pet, As a  
I'll fly to where you are, my pet, For my

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line. The piano part consists of chords and single notes that support the vocal melody.

fac - es of Na - i - des are With its pear - ly  
bird in the hun - - ter's snare, It swells and  
heart is a cap - - tive there I'll lov - ing - ly

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with chords and single notes, providing a harmonic foundation for the vocal line.

For Sale wherever music is sold.



# Take Me Back To Missouri.

Words and Music  
by OSCAR LYNCH.

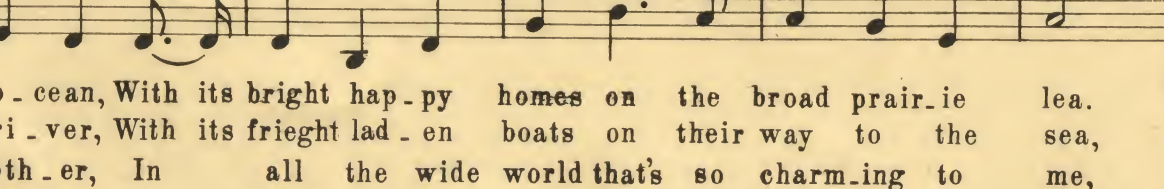
**Andante con anima.**

**Solo.**

Solo.

The musical score is written on two staves. The top staff is a single treble clef, and the bottom staff is a grand staff with both treble and bass clefs. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand. Dynamic markings include 'dim.' and 'mp'.

Take me back to my coun - try a - cross the wide  
How I long for a glimpse of the deep flow - ing  
Take me back to my coun - try for there is no



o - cean, With its bright hap - py homes on the broad prair - ie lea. 'Tis the  
ri - ver, With its frieght lad - en boats on their way to the sea, And a  
oth - er, In all the wide world that's so charm - ing to me, As that



land that I love with the fond - est de - vo - tion To.  
 sweet cool - ing draught from the hand of the Giv - er That  
 bright land of sun - shine the home of my moth - er To

*rall.*

dear old Mis - sou - ri, my na - tive coun - try.  
 flows from the springs on the banks of the lea.  
 grand old Mis - sou - ri my na - tive coun - try.

*rall.*

CHORUS.  
 A Tempo.

Soprano  
 Alto

Tenor  
 Bass

Piano

A Tempo.

Take me back to Mis - sou - ri the land of my childhood With its bright happy

Take me, etc. 3.



homes, on the broad prair-ie lea, To the deep shad-ed dells and the

glens of the wild wood, To grand old Mis-sou-ri, my na-tive coun-

*ritard*

try.

*a tempo*

*mf* *dim*

*Take me, etc. 3.*



# "TANGLED HAIR"

BY OSCAR LYNCH

This Beautiful Song has reached its fifth edition in the short time it has been on the market and is very popular. It appeals to the heart of every one who has ever loved a child. Sit down at the piano and try this chorus.

CHORUS.

Ah, nev - er will my heart for - get, That bliss - ful day when first we  
met, And I played with your tang - led hair, my pet, With your beau - ti - ful  
tang - led hair, That day of days, the sweet - est  
yet, Still lives in mem - 'ry dear, my pet, And I play with your  
tang - led hair of jet, With your beau - ti - ful, tang - led hair.

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